

AIRBNB

Written by

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## SCENE 0

Your name is Jack, you are an antiques dealer and on the box you have just received there is a precious antique that you need to take to your buyer. You will meet your buyer at X bar at 8:00 pm, his name is John Something, and he will swap the antique for the money at a different more discrete location. Do not hand over the antique until you get paid and only hand it over to John Something, do not trust anyone else, no matter what they tell you.

FADE IN:

## SCENE 1

INT./BAR/NIGHT

A woman starts singing Put the blame on Mame, while Jack sits at the bar drinking and waiting for John Something. After finishing the song, the woman approaches Jack:

FEMME FATALE

Hi! That drink of yours looks as if it needs some company. Would you care to send for another one?

JACK

Sure, but I'm waiting for someone.

FEMME FATALE

I know who you're waiting for, John Something. John wasn't able to make it and sent me instead.

JACK

I'm afraid I can only deal with John himself.

FEMME FATALE

John has gotten himself in some trouble, but I can take to where the money is and it'll be all the same for you...

JACK

I'm not sure...

FEMME FATALE

Come on Jack, you're a big boy, you aren't afraid of me are you?

JACK

No... it's not that... but....

FEMME FATALE

Listen, I promise you I'm not trying to steal from you.

The femme fatale looks suspiciously across the room to where another man is talking to someone else. She hands Jack a note and puts a finger in front of her mouth, pleading him to be silent. Jack reads the note, it says simply: "Help me!" A man with a slight limp approaches the bar and says to Jack:

LIMPING MAN

I got something here that might interest you good sir...

FEMME FATALE

Have you forgotten who I am? Get out of here, I know all your tricks, go try them on someone else.

LIMPING MAN

I have no tricks, you know that, I'm an honest man... but I'll leave alone, maybe later we can talk sir, I know you'll be interested in what I have to offer.

The limping man leaves and the femme fatale drinks her glass and says to Jack

FEMME FATALE

Let's get out of here, let's go somewhere more private.

Jack follows the Femme Fatale outside and once they are on the street, she tells him:

FEMME FATALE (CONT'D)

The man who was sitting across from us is my ex-boyfriend, he's a criminal and he wants to steal what you have there. He forced me to help him out, but I don't want to do it.

(MORE)

## FEMME FATALE (CONT'D)

I know that that antique you have there is a piece of a larger puzzle that leads to something much bigger. I have one of the other pieces and I think that together we might figure out where it leads. If you want, we can search for it together and split it.

Jack agrees and she shows him her piece of the puzzle and he shows her the antique and with the two together they find the next location where they will find the next clue.

## SCENE 5

## INT./WINE CELLAR/NIGHT

Jack and the femme fatale arrive at the final destination, the port wine cellar, but as they reach the vat where the treasure is hidden, they see more light and a table set for three with someone sitting at the head, but they can't see his face, because it is hidden in the shadows. On the floor, the femme fatale's ex-boyfriend lies dead. The man sitting at the table leans in and we finally see his face, it's limping man:

## LIMPING MAN

Welcome, I've been waiting for you. I suppose this is not what you were expecting, but it is very kind of you to have brought me the key which will open that wonderful vat.

Limping man takes out a gun and points it at Jack.

## LIMPING MAN (CONT'D)

Come on darling, you can stop pretending now.

The femme fatale leaves Jack's side and approaches limping man.

## FEMME FATALE

I'm sorry Jack, looks can be deceitful.

## LIMPING MAN

Yes, I'm sorry too Jack, now hand me over the key darling.

The femme fatale opens her purse and takes out a gun and points it at limping man.

FEMME FATALE

I'm sorry for you too dear...

The femme fatale shoots limping man in the head and heads for the vat and opens it. When she opens the vat, there is nothing inside, except a note which says: "sorry, those were blanks darling". The limping man gets up, still with his gun in his hand and wipes the fake blood off his clothes.

LIMPING MAN

You see darling, the treasure wasn't inside some vat, the real treasure is Jack here, and what his rich parents will pay to have him safe home.

Limping man approaches Jack, but as he does, the femme fatale hits him in the head with Jack's antique and limping man falls to the floor.

FEMME FATALE

Help me out Jack.

Femme fatale and Jack push limping man inside the vat and close it.

SCENE 6

EXT./NIGHT/RIVER

Jack and femme fatale push the vat into the river and it starts sinking.

FADE TO BLACK.